

Data In, Data Out

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### Abstract

“Data In, Data Out” is a group exhibition of artists incorporating algorithms into their artistic practice. Notes curator Jeanne Brasile, while there is no generally accepted formal definition of algorithm, it could informally be understood as "a set of rules that precisely defines a sequence of operations." The unique set of rules guiding each artist's practice are the foundation that define how an artwork will appear in its final form. It also defines the artists' creative process. This practice is in opposition to an end result in which a pre-determined image is created through studies. Included artwork shall be a visual manifestation met by following a set of rules or instructions that dictate final visual form through specific acts of sorting, processing or enacting based on the collected data. This multi-media exhibition provides a broad interpretation of algorithmically based art. Although computer and digital art are included in the exhibition, diverse media such as painting, collage, sculpture and fiber art are also on view.

Keyword : algorithm, process, contemporary art, multi-media