

新渡戶稻造研究—《武士道》與其後

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摘要

“Bushido: The Soul of Japan” composed by Nitobe Inazô in 1899, has crucial influence on Japan and how the western think of Japan. By now there are many researches on “Nitobe or “Bushido: The Soul of Japan,” however; there lacks an ideologically specialized book published. The ultimate and important purpose of this book, therefore, is tracing the spiritual dilemma of the author Nitobe while he wrote that book, so that to probe in the ideological part of “Bushido : The Soul of Japan,” and finally analyze and prove the ideological process and significance in “Bushido : The Soul of Japan.” First, in view of finding the motive in aspects of the author and the discussed object, no matter subjective knowing of the author or objective position in ideological history, there exists interaction and confusing between the eastern and western culture. Secondly, it is obvious to be found in “Bushido: The Soul of Japan” that, on the one hand the eastern geographically means Japan but mainly indicates the thought of Confucianism in culture, while on the other hand the west geographically means England, America or Greece, but mainly indicates thought of Christianity in culture. At the end, from tracing the development of Inazô ’s thought, we could discover that such thought got mature in “Seiyô no Jijyô to Sisou” composed in 1927, and further be concluded into a concept as “There is no substantial difference Between the West and East.” In sum, “Bushido: The Soul of Japan” not only represents the incipient development and extension of the core thought of Inazô, but also symbolizes subordination to Nationalism in the history of Japanese Christianity. Such ideological significance highly lights the value of this book, which can never be neglected or excluded.

關鍵字：Bushido: The Soul of Japan Nitobe Inazô The History of Japanese Christianity West and East Seiyô no Jijyô to Sisou