

淺析佛禪對東坡生命智慧及文學藝術觀之影響

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摘要

Influence of Zen Buddhism on Su-Shi' s intelligence of living life is investigated in this paper. Su-Shi' s wisdom of living life, compose of literature and aesthesia of art are influenced by the unique thinking model, special skill of presentation and aesthetics of Zen Buddhism. Intellection of nothingness「空觀」and tracking of thinking「返照」of Zen Buddhism illumine Su-Shi, let him awake the inanity of life. Zen teaches us that our mind must keep clean all the time and should not be enthralled by desires. Su knew everywhere is paradise「無所往而不樂」and learned how to face the life and accepted what the reality is, so the promotion of officialdom is nothing to him. Intellection of nothingness, tracking of thinking and aspect of deportment「動靜觀」of Zen affected Su' s creation and theorem of art. This paper generalized Su' s theorem to「靜故了群動，空故納萬境」essence of creation,「不涉理路，直覺觀照」concept of creation,「反理性，超功利」merit of creation,「注重自然，寄情山水」provenience of creation, and「韻外之致，味外之旨」aroma of art. The deep influences of Zen on Su' s creation and aesthetics are analyzed and investigated

關鍵字：Zen Buddhism, Dong-Po, Su-Shi, Art of literature, Zen in poem, Worded Zen