天真心靈的沉落與超越——論析小說人物中天真者原型的深層意義'以「內在英雄」 為基礎'以《小王子》、《人子》、《俠客行》為討論範圍

鄭錠堅

通識教育中心

## 人文社會學院

freedom@chu.edu.tw

## 摘要

This paper uses the Personality Types's theory of "Hero Within" trying to analyse the deep significance of the Innocent archetype in these three novels: "Le Petit Prince", "The human child and legend stories" and "Ode to the Gallantry".

What is the meaning of Innocent? Innocent is the original sin of life? Innocent is the entrance of suffering? Innocent is the gem of hunanity? Perhaps, Innocent is the last fresh air in our chaotic world? In the analysises of these paper, we discover these three novels also having the fiction's role of the "Little Prince", that is a key secret about the Innocent archetype.

Therefore, this paper is not only a literary comment, that is also an article about some suggestions and secrets of life.

關鍵字:1Innocent 2 "Hero Within" 3 "Le Petit Prince"
4 "The human child and legend stories" 5 "Ode to the Gallantry"
6 spiritual growth