

以自我決定理論探討藝術才能音樂班學生之學習動機與趨向行為

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### 摘要

This study is based on Deci and Ryan put forward in 1985 by the Self-Determination Theory-based music events motivation and learning behavior they learn, to explore the psychological needs of music students. And motivation by Vallerand (1997) proposed order as the exploration the content of the students' motivation. Changhua County 101 year junior high school, elementary music students, a total recovery of 123 valid questionnaires were 82 boys and 41 girls, between the ages of 9-16 years old. Scales used in the survey, including autonomy, competence, a sense of belonging, self-determined motivation and learning behavior scale. The study results show that: (a) in the prediction of the psychological needs of student motivation: autonomy, competence, and a sense of belonging has a significant positive effect on self-motivation, and motivation score, but with a significant negative motivation. (B) Student motivation: The study found that the motives of the students scores with their learning behavior has a significant positive impact on learning behavior prediction. (C) there are significant differences in the different demographic variables on student motivation. Based on the findings, the study of education and school administrative units, as well as future research recommendations, hoping to help the implementation of music education.

關鍵字：心理需求、學習動機、趨向行為、自我決定理論